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Journal of Performance Magic

Call for Papers - Journal of Performance Magic -

The Journal of Performance Magic is a new bi-annual, peer-reviewed online publication from The University of Huddersfield Press. (ISSN 2051-6037)

The Journal will focus on a multidisciplinary and contemporary approach to the field of Performance Magic; covering its influence, legacy and future on wider performing arts practice and other diverse academic disciplines. In recent years the academic study of performance magic has made exciting creative links within emerging disciplines; such links include the cognitive sciences, architectural design, and emerging technologies. The Journal of Performance Magic seeks to strengthen these links as well as encourage reflection on areas of performance magic not already covered in publication and develop new perspectives on areas already heavily researched.

The Journal of Performance Magic is intended to serve a wide and international academic and non-(traditional) academic community, and invites contributions from researchers and practitioners throughout the world and from a wide range of disciplines. Contributions will be welcomed from areas including but not exclusively; performance training, psychology, scripting, scenographic, cultural studies, philosophy, neuroscience invention/application, magic technology, ethics, narrative/story-telling, theme parks.

We are now accepting articles for our second issue (summer 2014). Articles up to 9000 words might address, but are no means limited to, the following broad areas;

- Frameworks; what are the most suitable academic tools and frameworks for interrogating performance magic?
- Challenges; and how is magic responding to the challenges? Innovations; what is changing in our perception of performance magic? what is new? what is driving change?
- Directions; where is the study of performance magic heading?
- Technologies and responses to performance magic; both as creative drivers and problems?
- Networks (where is performance magic situated?)

All contributions will be peer-reviewed subject to their acceptance. Full details can be found at <http://eprints.hud.ac.uk/journal/jpm/>

Please e-mail your contributions and/or queries to the editors Nik Taylor & Stuart Nolan (by 31st March 2014) jpmeditors@hud.ac.uk